Full Score

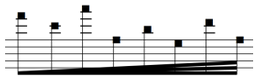
Share your thoughts.

for string quartet

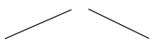
John Huenemann

Notation Guide

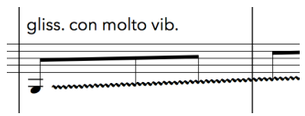
Square noteheads indicate approximate pitches.



indicates a passage of rapid, raucous improvisation. Do not worry about synchronizing rhythms with other players in these passages.

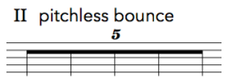


Glissandi are notated in the traditional manner, while

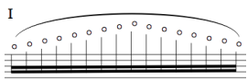


indicates a glissando con molto vibrato. Stems/beams are given to mark time, but not individual notes.

Cross noteheads are to be bowed with extreme pressure.



Mute all strings by laying the fingers of the left hand across them, and use spiccato bowing- resulting in a short, percussive "scratch".



This figure indicates a harmonic glissando (in this case, over the length of the E string on violin.)

Grace notes with a crossbeam are to be played ahead of the beat.

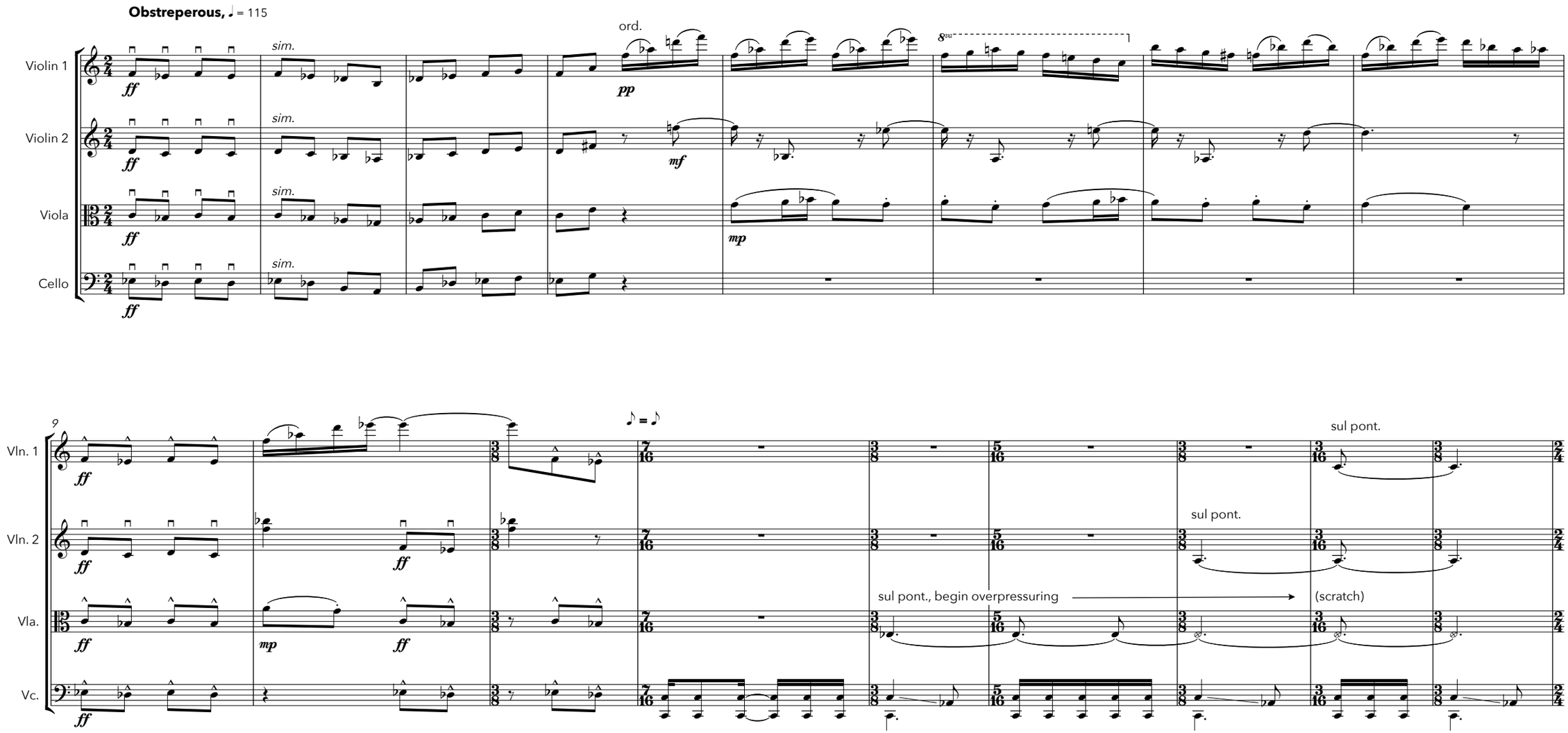
Grace notes without crossbeams are to be played on the beat, and much more time can be taken.

Dur. apx. 17'

Share your thoughts.

i.

John Huenemann



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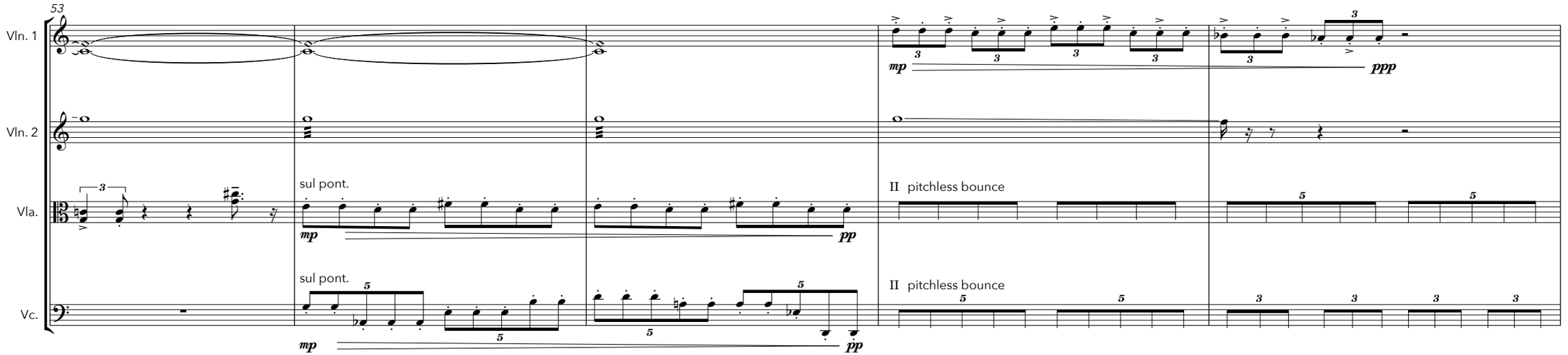
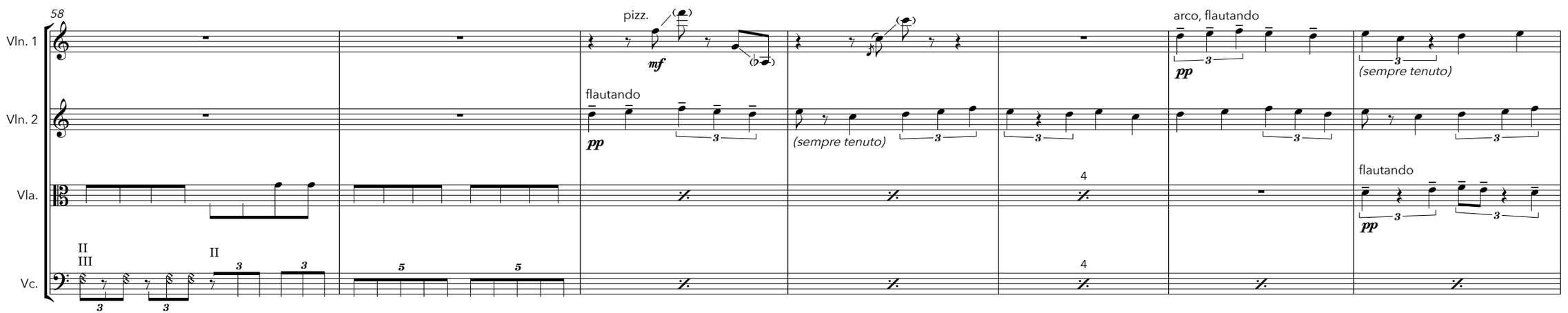
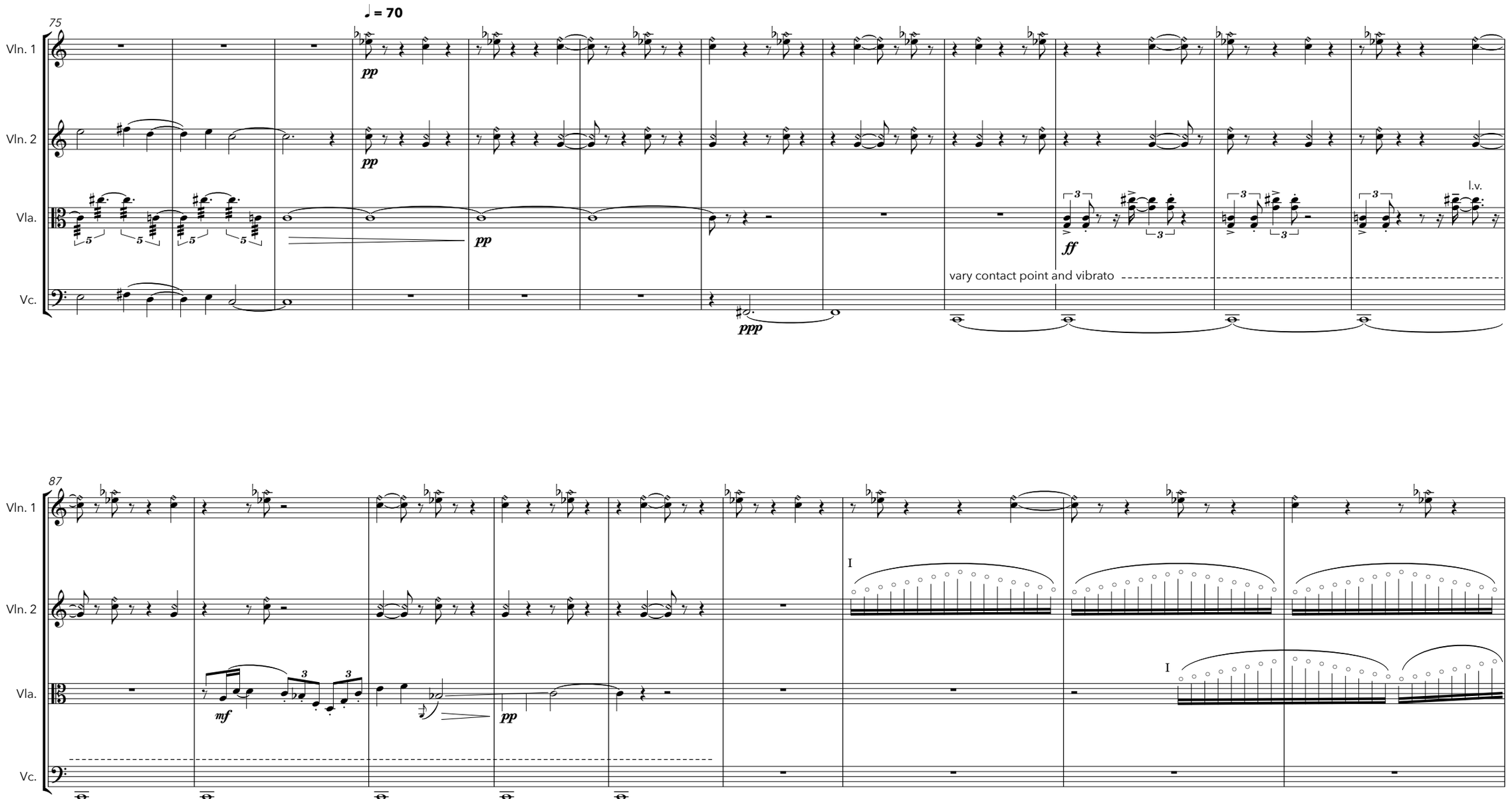
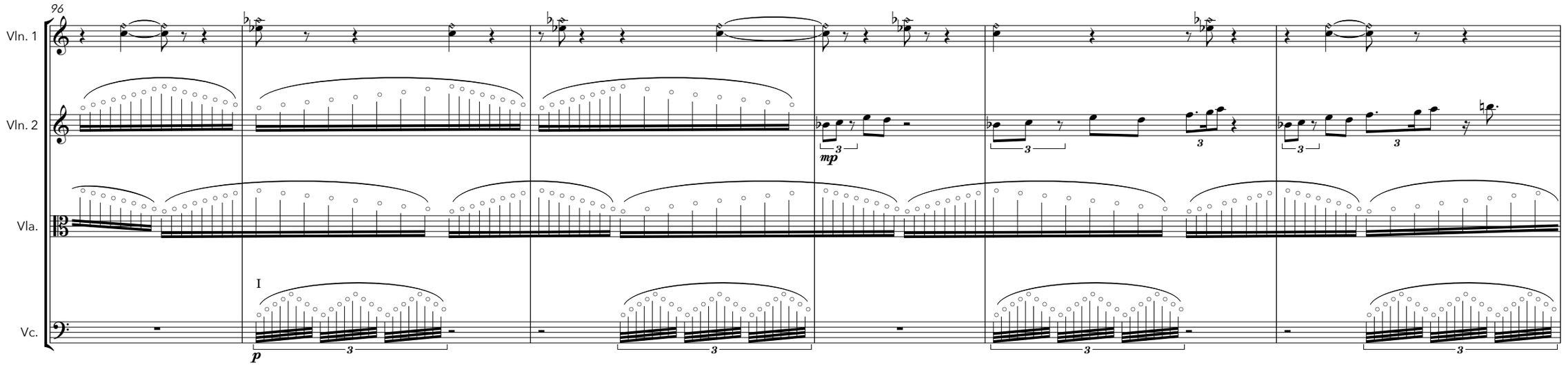
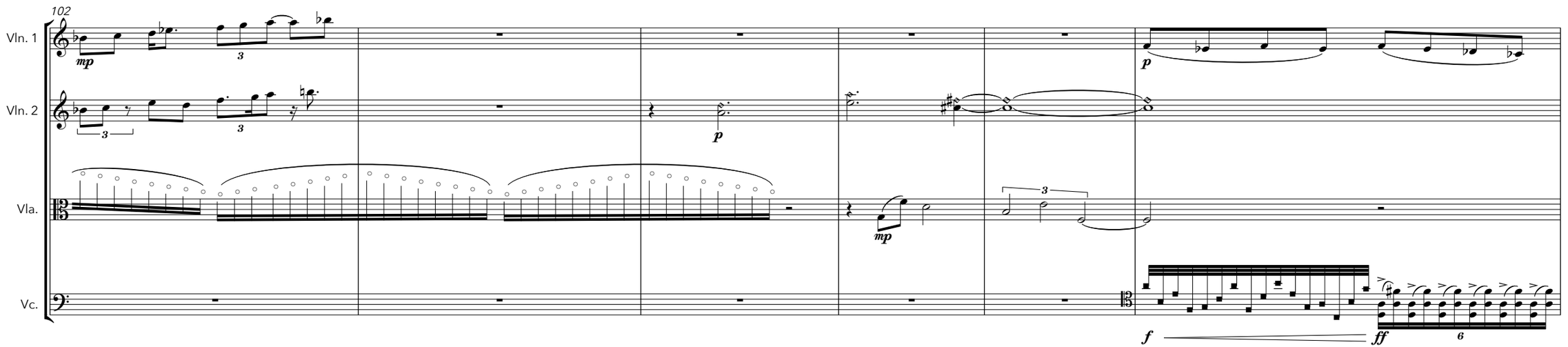
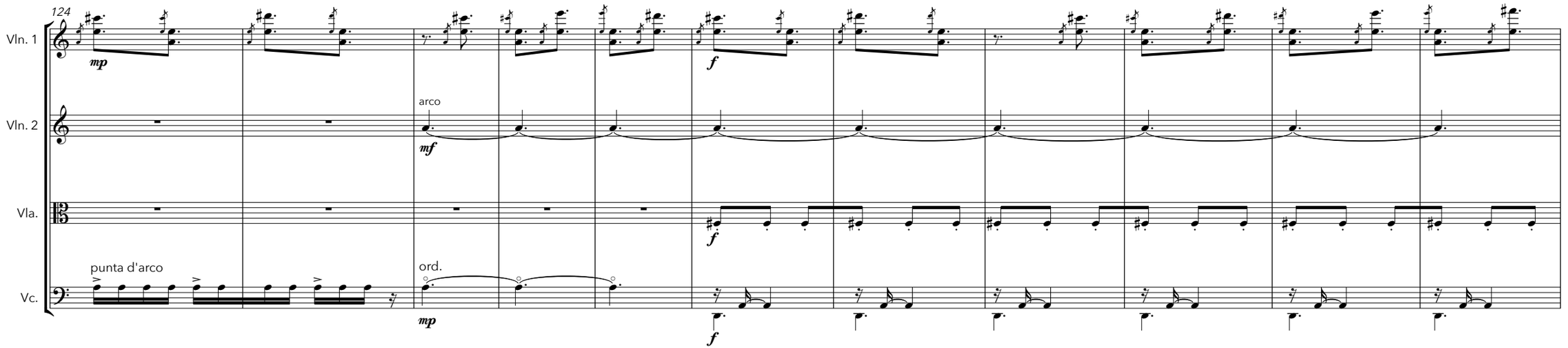

53
Vln. 1
Vln. 2
Vla.
Vc.
mp
ppp
sul pont.
mp
pp
II pitchless bounce
sul pont.
mp
pp
II pitchless bounce

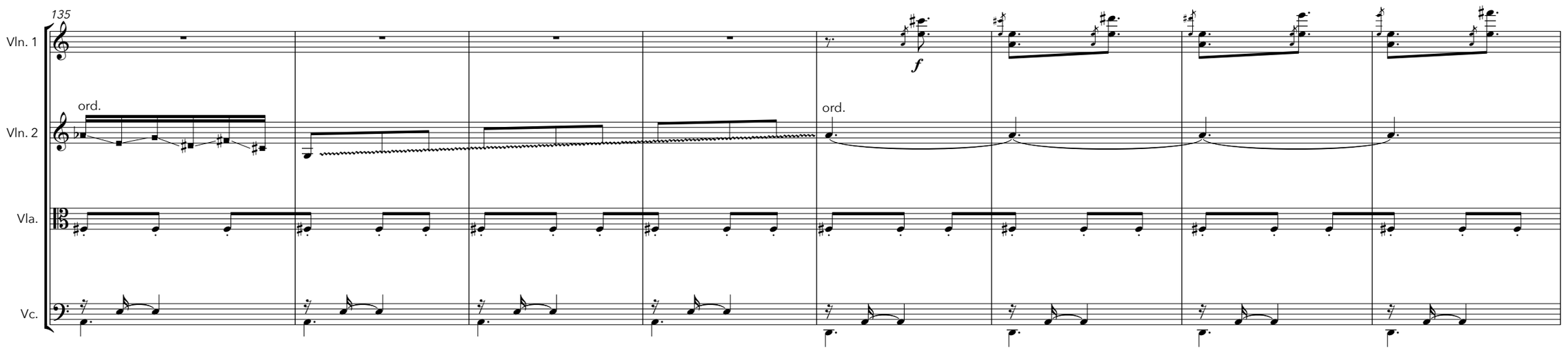

58
Vln. 1
Vln. 2
Vla.
Vc.
pizz.
mf
flautando
pp
(sempre tenuto)
arco, flautando
pp
(sempre tenuto)
flautando
pp
II
III
II
4
4

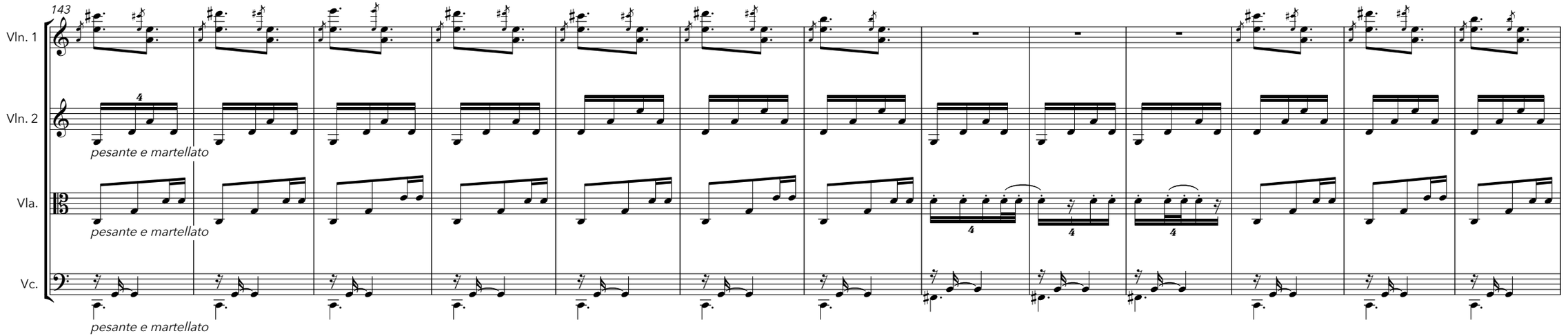

75
♩ = 70
Vln. 1
Vln. 2
Vla.
Vc.
pp
pp
pp
ppp
ff
l.v.
vary contact point and vibrato
87
mf
pp
I
I

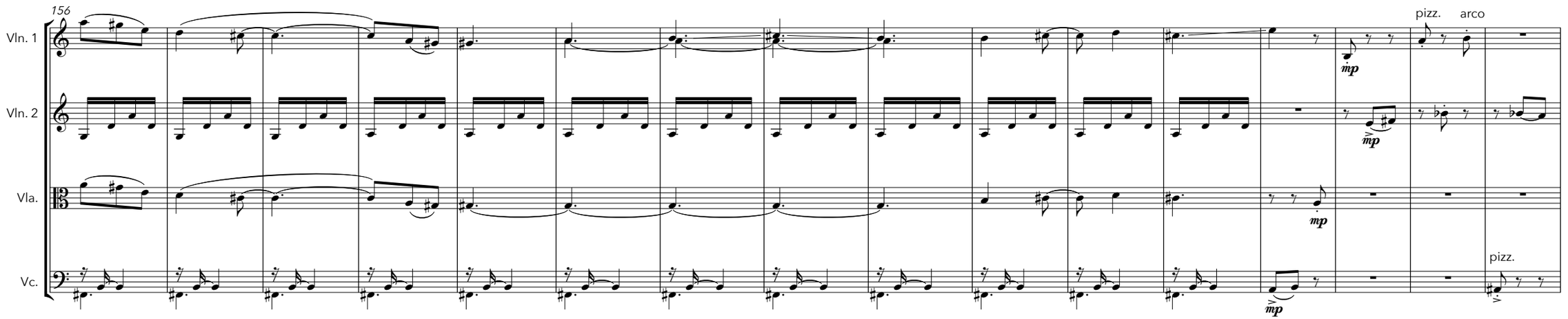

96
Vln. 1
Vln. 2
Vla.
Vc.
I
p
mp
3

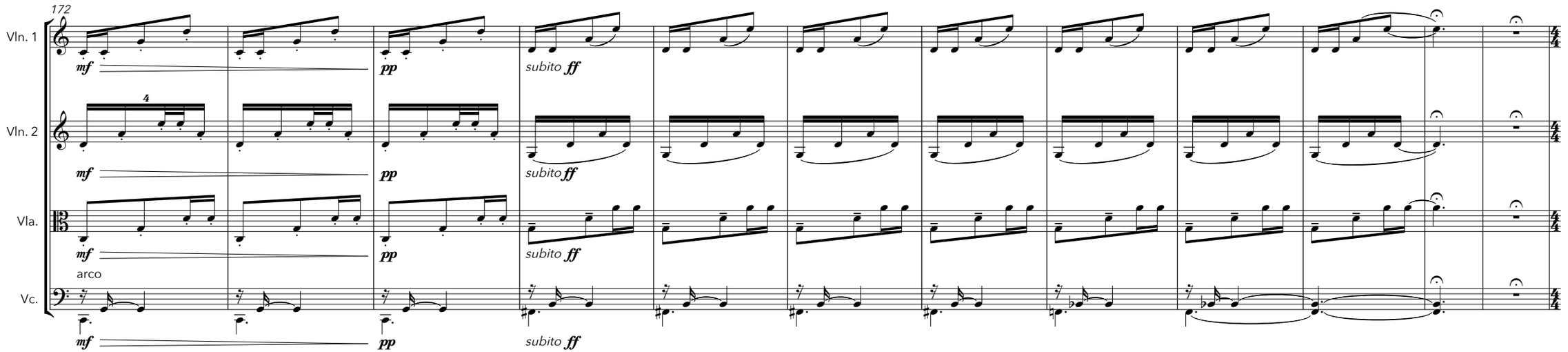

102
Vln. 1
Vln. 2
Vla.
Vc.
mp
p
f
ff
3
6

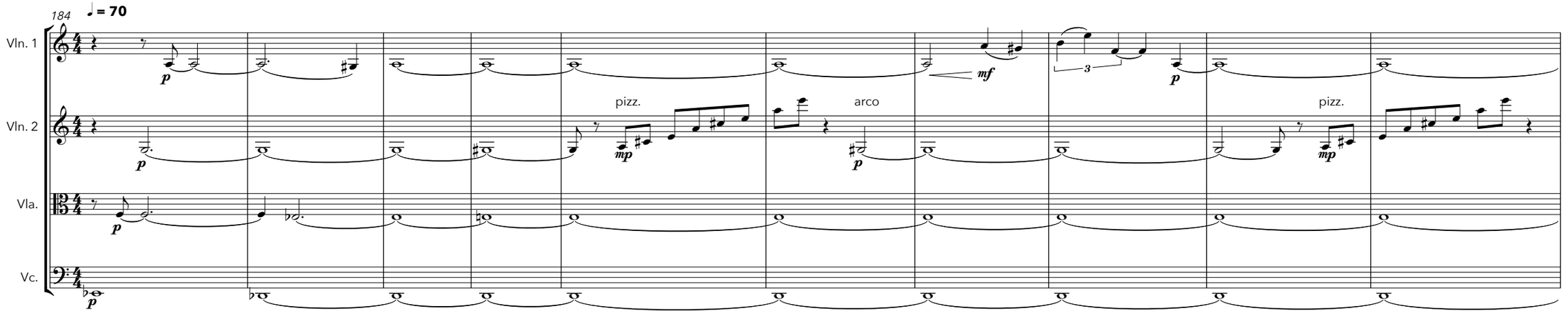

124
Vln. 1
Vln. 2
Vla.
Vc.
mp
arco
mf
f
punta d'arco
ord.

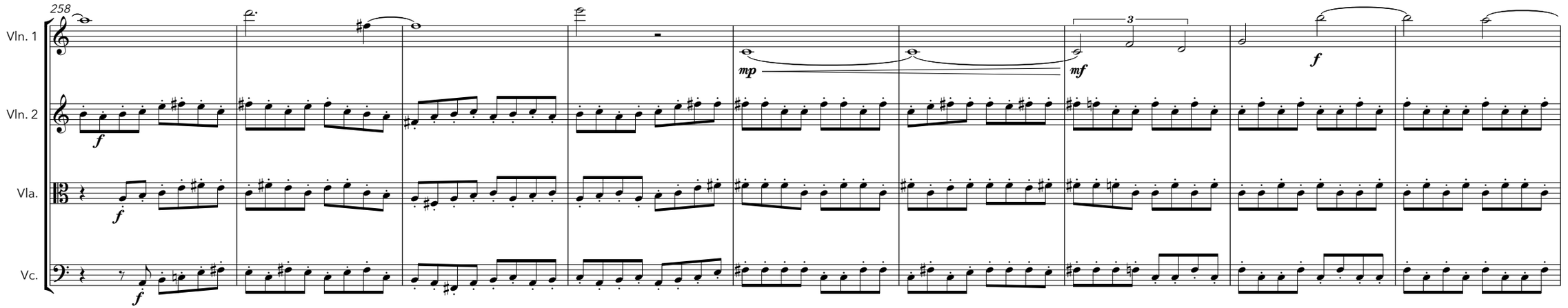

135
Vln. 1
Vln. 2
Vla.
Vc.
f
ord.
ord.

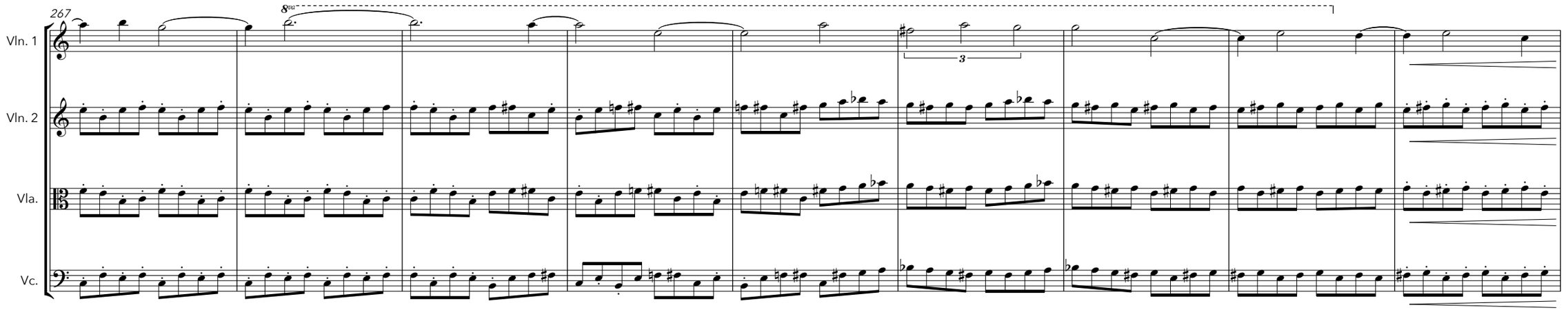

143
Vln. 1
Vln. 2
pesante e martellato
Vla.
pesante e martellato
Vc.
pesante e martellato

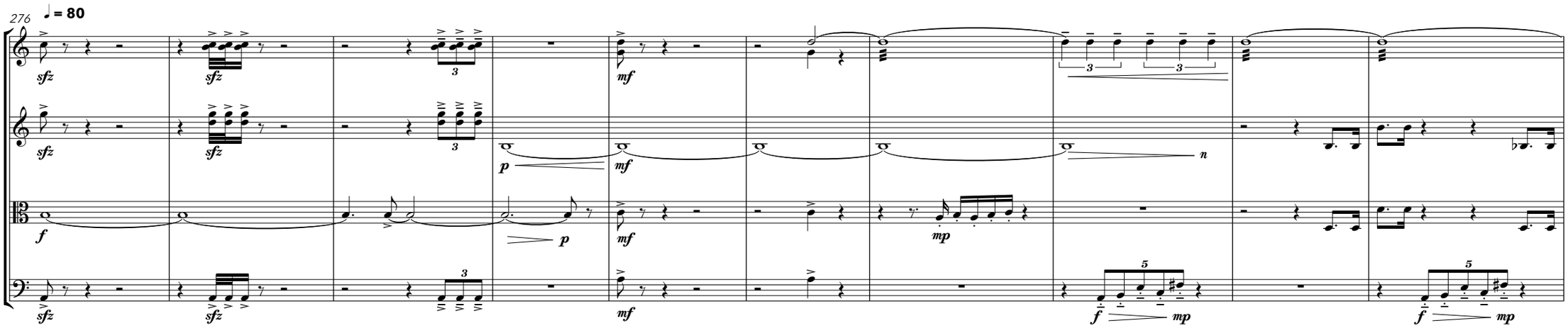

156
Vln. 1
pizz.
arco
mp
Vln. 2
mp
Vla.
mp
Vc.
pizz.
mp

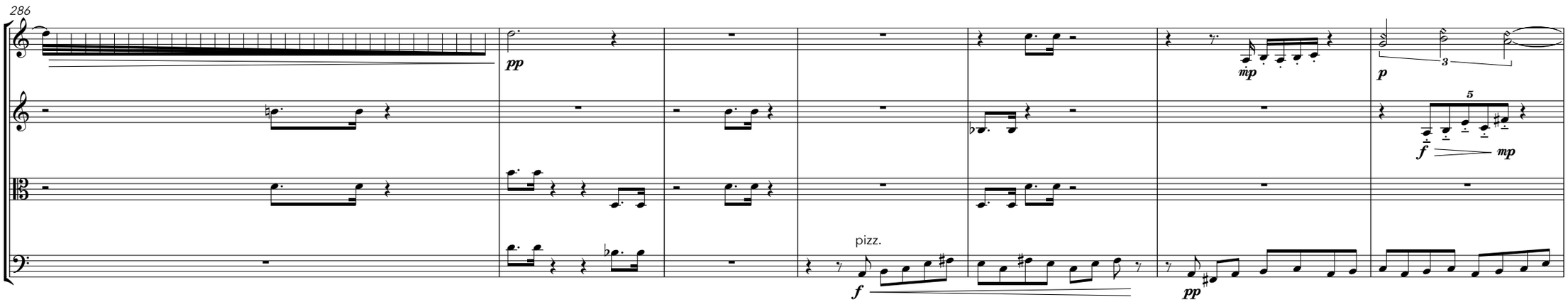

172
Vln. 1
Vln. 2
Vla.
Vc.
arco
mf
pp
subito ff

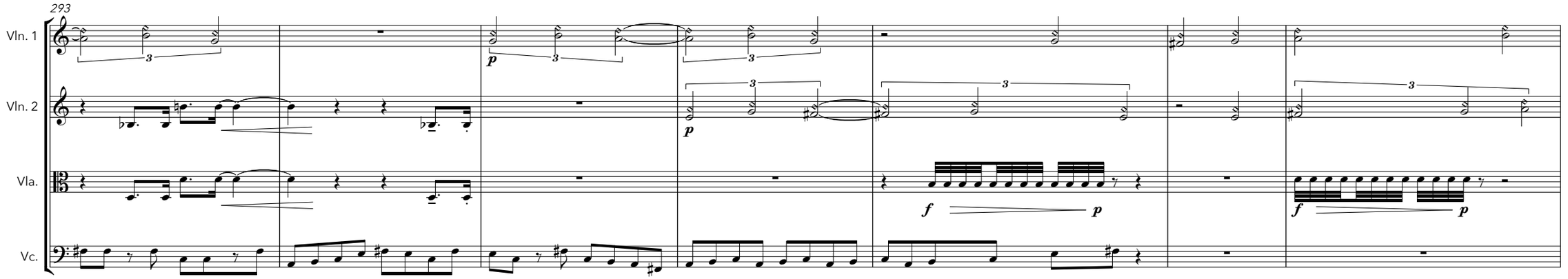

184
♩ = 70
Vln. 1
Vln. 2
Vla.
Vc.
pizz.
arco
p
mp
mf

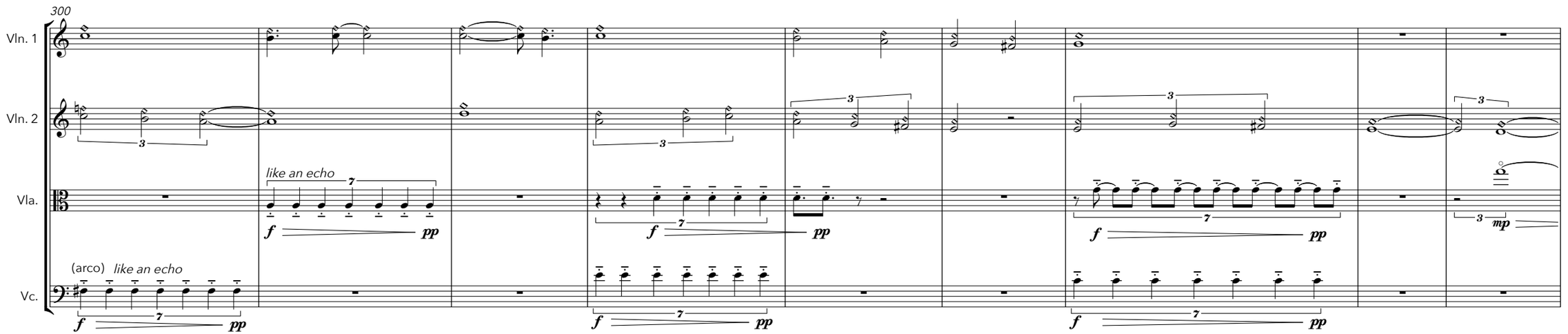

258
Vln. 1
Vln. 2
Vla.
Vc.
mp
mf
f
3


267
8va
Vln. 1
Vln. 2
Vla.
Vc.
3

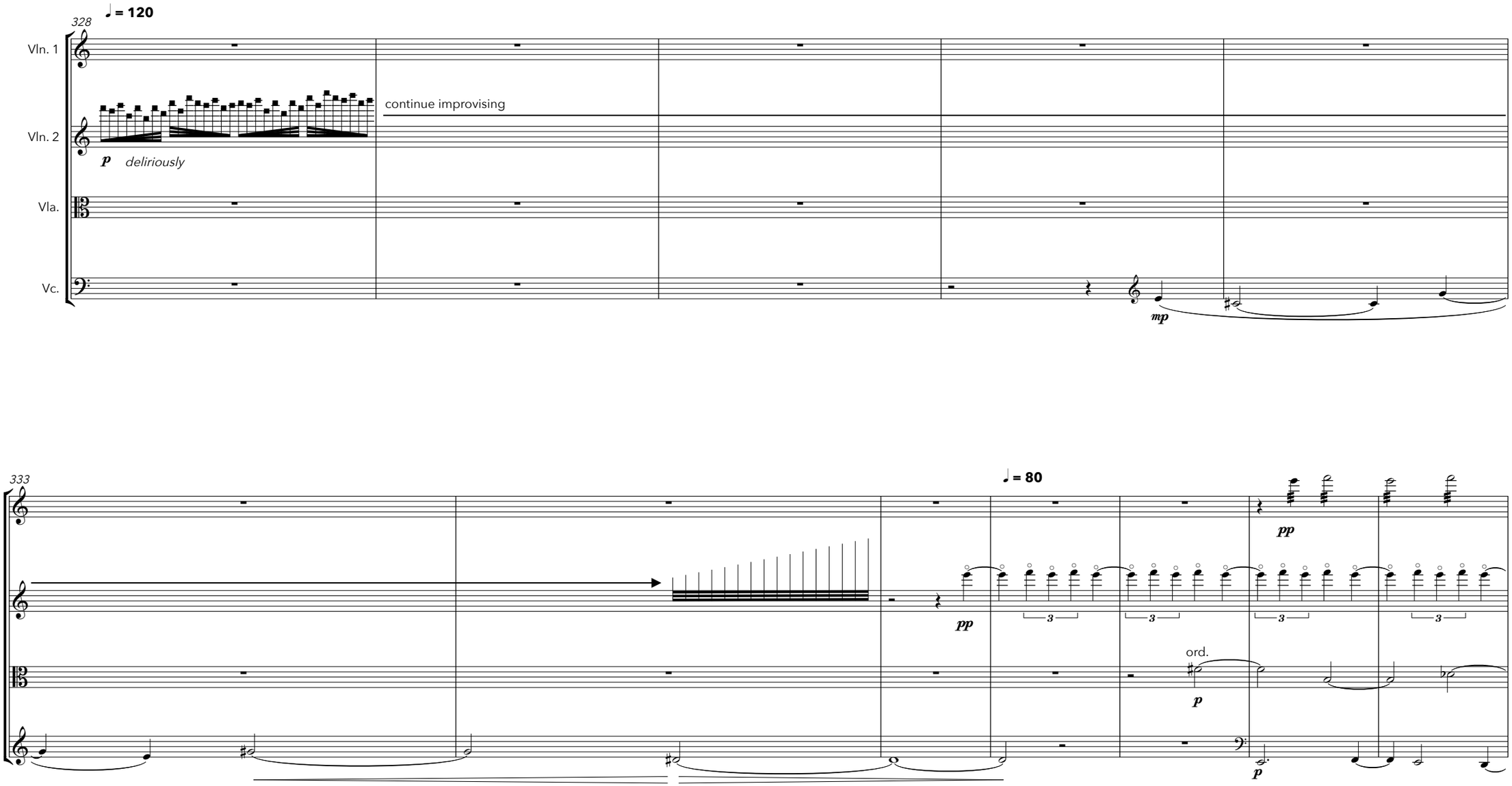

276
♩ = 80
Vln. 1
Vln. 2
Vla.
Vc.
sfz
mf
p
f
mp
n

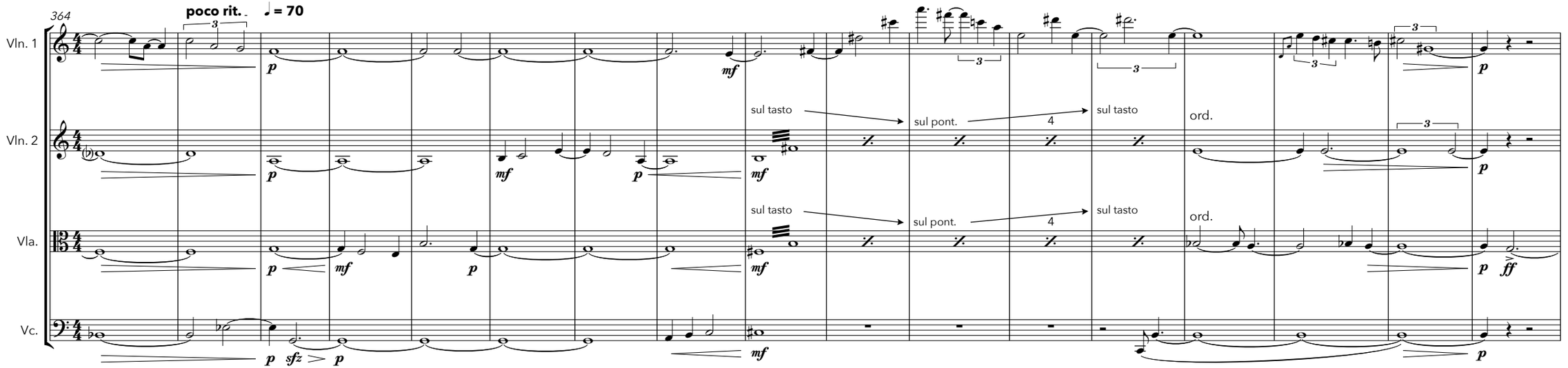

286
Vln. 1
Vln. 2
Vla.
Vc.
pp
mp
p
f
pizz.

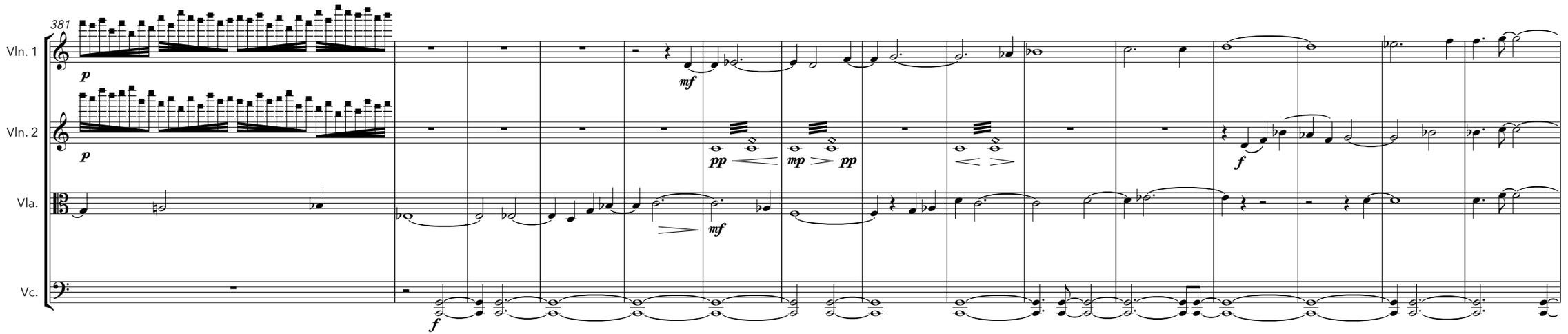

293
Vln. 1
Vln. 2
Vla.
Vc.

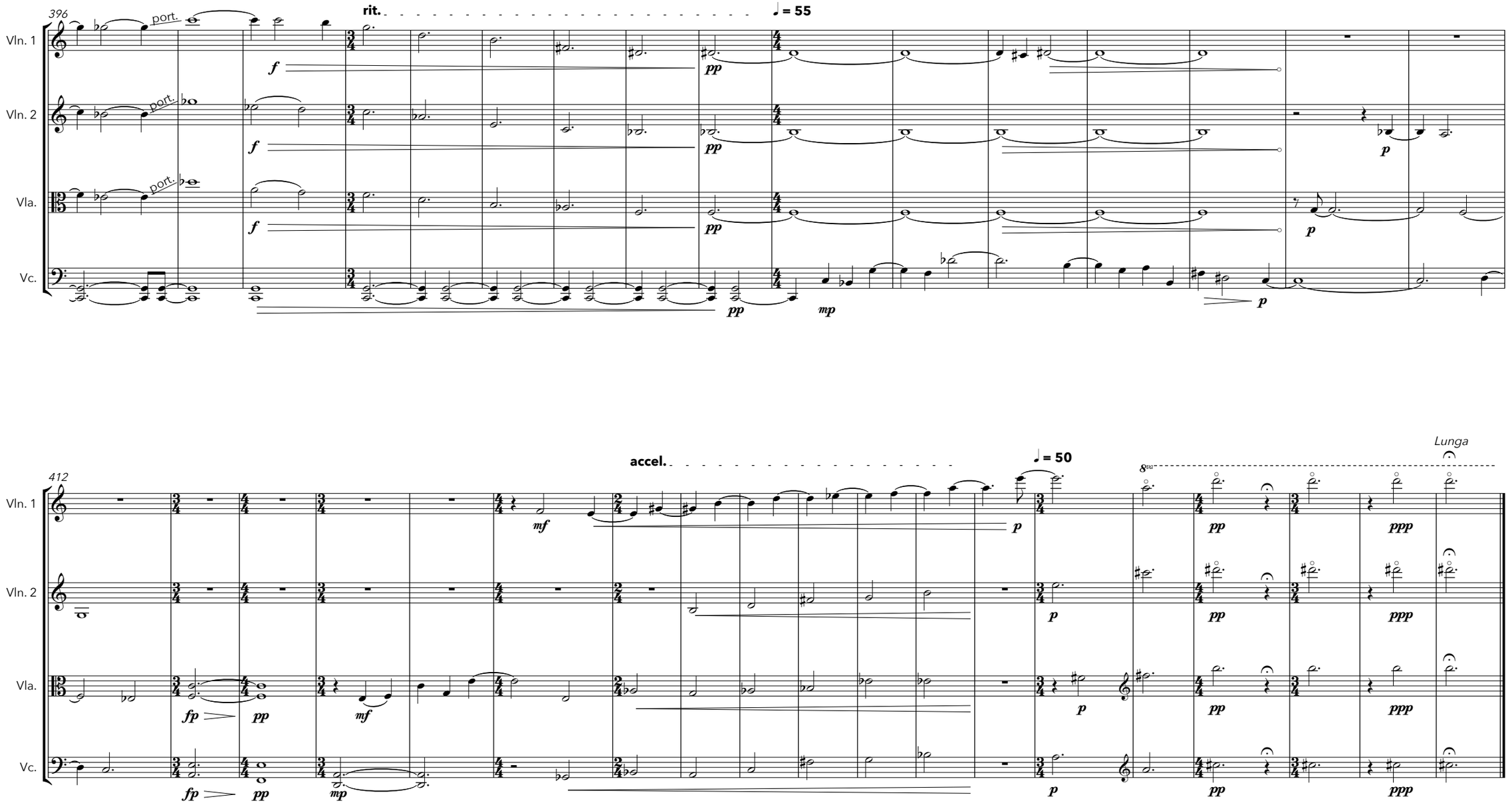

300
Vln. 1
Vln. 2
Vla.
Vc.
like an echo
(arco)
like an echo

iii.


328
♩ = 120
Vln. 1
Vln. 2
Vla.
Vc.
continue improvising
p deliriously
mp
333
♩ = 80
pp
ord.
p


364
poco rit.
♩ = 70
Vln. 1
Vln. 2
Vla.
Vc.
sul tasto
sul pont.
sul tasto
ord.
4


381
Vln. 1
Vln. 2
Vla.
Vc.


396
rit.
♩ = 55
Vln. 1
Vln. 2
Vla.
Vc.
port.
412
accel.
♩ = 50
Lunga